

CATALOGUE  
OF  
**VALUABLE PICTURES**

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

*The Property of the late Col. Abel Henry Smith,  
of Woodhall Park, Hertford*

(SOLD BY ORDER OF THE EXECUTORS); including

THE ADORATION OF THE MAGI (Tintoretto); TWO VIEWS OF FLORENCE, from the Arno (Canaletto); and PORTRAIT OF WILLIAM Pitt (J. Hoppner);

*The Property of H. G. Bois, Esq., Billesley Manor, Alcester  
(by instruction of Messrs. COLLINS & COLLINS, 37, South Audley Street,  
W. 1, the Agents for the Owner),*

including THE VIRGIN AND CHILD WITH ST. CATHERINE (Bellini); PORTRAIT OF KING CHARLES I (Vandyck); PORTRAIT OF A LADY (Allan Ramsay); and Portrait, said to be of Gainsborough's daughter (Thomas Gainsborough);

*And OTHER PROPERTIES including*

ST. JOHN THE BAPTIST AS A CHILD (Lucas Cranach), from the Collection of Count Stroganoff, Rome; and CHRIST AT EMMAUS (Greco);

A VOLUME OF DRAWINGS BY OLD MASTERS,  
in a fine morocco binding, with the Arms of Philip V of Spain;

*The Property of Lt.-Col. G. W. Stanyforth, C.B.*

*Kirk Hammerton Hall, York;*

including Two CHESTNUT HUNTERS IN A LANDSCAPE BY GEORGE STUBBS, 1796,  
*signed and dated;*

PORTRAITS OF THE ENGLISH AND FRENCH SCHOOLS,  
INCLUDING

*The Property of Col. Rowland Feilding, D.S.O.*

*Stoke House, near Slough, Bucks;*

comprising PORTRAIT OF HENRIETTA ANNE, DAUGHTER OF CHARLES I (Mignard)  
and PORTRAIT OF LORD SHERARD MANNERS (Allan Ramsay);  
also PORTRAIT OF EDWARD WOODCOCK, Esq. (Reynolds), and  
PORTRAIT OF SIR ROBERT BURDETT of Derby (Wright of Derby).

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 11th day of MARCH, 1931,  
AT ONE O'CLOCK PRECISELY.

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To prevent confusion no purchases can be claimed or removed during the sale.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
VALUABLE PICTURES  
BY  
OLD MASTERS.

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DAY OF SALE.  
Wednesday, March 11th, 1931.

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OLD MASTER DRAWINGS.  
IN THE PORTFOLIO.

**The Property of a Lady.**

CRISTOFORO RONCALLI.

LOT

1 The Visitation

*Black chalk*

\*\* Somers collection.

And two others

3

PALMA.

2 Christ on his way to Emmaus

*Pen-and-ink with wash*

And two others

3

## Various Owners.

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### DÜRER.

3 Peasant and his Wife Dancing

*Pen-and-ink*  $4\frac{3}{4}$  in. by 3 in.

\*\* Sir Thos. Lawrence and A. F. D. collection.

### H. R.

1608.

4 Design for stained glass with the Creation of Eve, etc.

Signed with monogram and dated 1608

*Pen-and-ink with wash*  $13\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

### GERMAN SCHOOL.

5 Head of a Man

*Pen-and-ink heightened with white*

And two others 3

### MICHELANGELO.

6 Group of six Nude Figures

*Pen-and-ink, framed*  $11\frac{1}{4}$  in. by  $16\frac{3}{4}$  in.

### ABRAHAM BLOEMAERT.

7 River Scene with a cottage

*Pen-and-ink with wash*

And two others, *framed* 3

## GUIDO.

8 The Assumption of the Virgin, design for a cupola

*Pen-and-ink with wash, framed*  $4\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

\*\* Ogden collection, Oxford.

9 A Scrapbook of Drawings, beautifully bound in red morocco and stamped front and back with the Arms of Philip V of Spain between 1700 and 1714, when the Arms of the Duchy of Milan, ceded to Austria, were removed from the Spanish Royal Arms

The Book contains 116 drawings in different mediums by artists of various Schools by or attributed to Raphael, Cavaliere d'Arpino, Correggio, Polidoro, Albert Dürer, Lucas van Leyden Rubens, Guido Reni, Andrea Mantegna, Sebastian del Piombo, Giulio Clovio, Massaccio, Titian, Annibale Carracci, Crespi, Muziano, Parmigiano, Carlo Dolci, Guercino, Biscaino, Barocci, Giacinto Brandi, Sirani, Salvator Rosa, Dirk de Vries, Cambiaso, M. de Vos, Elsheimer, Velasquez, Vasari, etc., a few loose.

## PICTURES.

## BORGOGNONE.

10 Two Cavalry Battles

*A pair*

23 in. by 37½ in. 2

## LEANDRO BASSANO.

11 Portrait of a Lady in black dress with white ruff, half-length

29½ in. by 24½ in.

## DOSSO.

11A Portrait of Bergonzio, Secretary to the Duke Ludovici Sforza,  
half-length, in black, with black cap, seated at a ledge,  
writing, green background*Panel*

26 in. by 21 in.

## FLORENTINE SCHOOL.

11B Portrait of a Young Gentleman, in brown dress with black  
surcoat, wearing white ruff, his left hand on the hilt of  
his sword, his right hand resting on a table, three-quarter-  
length, turned to the left 36 in. by 27 in.

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THE  
Property of the late Col. Abel Henry Smith.  
*of Woodhall Park, Hertford.*

[SOLD BY ORDER OF THE EXECUTORS.]

P. WOUVERMANS.

12 Cavaliers halting at a fair  
Signed with initials 21 in. by 17  $\frac{1}{4}$  in.

STEEN.

13 A Gay Party merrymaking in a garden 34½ in. by 27 in.

## SCHOOL OF CANALETTO.

14 Venice, The Grand Canal . . . . . 23 in. by 28½ in.

## SCHOOL OF CANALETTO.

15 Venice, The Grand Canal with the Scuolo della Carita on the right 23 in. by 28½ in.

## ITALIAN SCHOOL.

## 17TH CENTURY.

16 The Holy Family  
Oval 19 in. by 28½ in.

## RUBENS.

17 Wooded Landscape with figures; peasants returning from the harvest 45½ in. by 66½ in.

RUBENS (AFTER).

17A Portrait of the Artist 13 in. by 11½ in.

## SCHOOL OF SALVATOR ROSA.

18 Mountainous Landscape with soldiers in the foreground on the left 36 in. by 51½ in.

## TINTORETTO.

19 The Adoration of the Magi . . . . . 52 in. by 66½ in.

[See ILLUSTRATION.]

## POUSSIN.

20 The Israelites having crossed the Red Sea 72 in. by 83½ in.

## POUSSIN.

21 The Dance round the Golden Calf 72 in. by 83 $\frac{3}{4}$  in.

## SCHOOL OF CARAVAGGIO.

22 Group of three Apostles 54½ in. by 61 in.

## SCHOOL OF CARAVAGGIO.

## 17TH CENTURY.

23 St. Peter Meditating 28 in. by 21½ in.

FRA BARTOLOMMEO.

24 The Virgin with the Infant Christ  
Circular 24 in. diam.

## SPANISH SCHOOL.

25 An Eastern Caravan with sheep, cattle, etc. 38 in. by 52 in.

GUERCINO (AFTER).

26 The Samian Sibyl 45 in. by 37 in.



Lot 19



Lot 33

## SCHOOL OF MURILLO.

27 The Baptism of Christ 63½ in. by 47½ in.

## SCHOOL OF SALVATOR ROSA.

28 Rocky Landscape with soldiers 36 in. by 51½ in.

REMBRANDT (AFTER).

29 A Philosopher with the bust of Homer 33 in. by 27½ in.

## DUTCH SCHOOL.

17TH CENTURY.

30 Still Life, dead birds, etc. 24½ in. by 20½ in.

TITIAN.

31 Half-length of Christ 29½ in. by 24 in.

F. SNYDERS.

32 Still Life: a picturesque arrangement of dead game, lobsters, on a Delft plate, glass, fruit, etc., on a table, with two monkeys playing round a basket of fruit on the right  
38 in. by 59½ in.

## CANALETTO.

33 View of Florence with the bank of the Arno in the foreground and various figures in vessels on the water, swimming, etc. 34 in. by 47½ in.

[See ILLUSTRATION.]

## CANALETTO.

34 View of Florence with the Duomo and the Campanile visible in the distance on the left; a man on horseback and other figures being ferried across the Arno in the foreground      *34½ in. by 47½ in.*

[*See ILLUSTRATION.*]

## ITALIAN SCHOOL.

35 The Virgin holding a book of prayer  
*Octagonal*      *39 in. by 31 in.*

## TENIERS.

36 Flemish Landscape, with chateau by a river in the middle distance on the left and various figures of peasants in the foreground      *31½ in. by 37 in.*

## TENIERS.

37 Landscape with a watermill on the right and various figures in the foreground      *31½ in. by 37 in.*

## HONDECOETER.

38 Poultry in a Garden      *35½ in. by 42 in.*

## RAPHAEL (AFTER).

39 The Virgin and Child with St. Elizabeth, and the Infant St. John; St. Joseph in the distance  
*Panel*      *52 in. by 42½ in.*

## MURILLO (AFTER).

40 Two Beggar Boys      *53½ in. by 41½ in.*

## SCHOOL OF REYNOLDS.

41 Portrait of a Girl, in white, holding a kitten, crouching in a landscape      *29½ in. by 24½ in.*





Lot 44



S

JOHANIS

BAPTIST



Lot 45A





Lot 45 B

R. WILSON.

42 An English Village Scene with a pond in the foreground and a common on the left 19½ in. by 36½ in.

R. WILSON.

43 Landscape with horsemen halting at an inn on the right, a rainbow in the distance 20 in. by 36  $\frac{1}{2}$  in.

HOPPNER.

44 Portrait of William Pitt, three-quarter-length, in dark dress with white cravat, his left hand resting on the back of a chair, behind him, a red drapery and a landscape on the left 55 in. by 46 in.

[See ILLUSTRATION.]

## GEORGE RICHMOND.

45 Portrait of William Wilberforce, half-length, in black, seated in an arm-chair 29½ in. by 24½ in.

## The Property of a Collector.

## LUCAS CRANACH.

45A St. John the Baptist as a Child, in prayer  
inscribed above "S. Iohannis Baptiste"  
Panel 15½ in. by 10 in.

\*\* From the collection of Count Stroganoff, Rome.

[See ILLUSTRATION.]

GRECO.

45B Christ at Emmaus 26½ in. by 30 in.

\*\* From the Messinger collection, Rome, and fully described in the catalogue of that collection by Signor Pietro d'Achiardi, who regards it as an early work by El Greco, under no. 119 (pp. 227-229, plate LIV).

[See ILLUSTRATION.]

## The Property of H. G. Bois, Esq.

*Billesley Manor, Alcester.*

*By instruction of Messrs. Collins & Collins, 37, South Audley Street, W.1, the Agents for the Owner.*

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## CRANACH.

46 Judith with the head of Holofernes, half-length  
*Panel* 19½ in. by 14½ in.

## MABUSE.

47 The Virgin and Child  
*Panel* 17 in. by 13½ in.

## NORTH ITALIAN SCHOOL.

48 The Virgin and Child  
*Panel* 19 in. by 15½ in.

## BYZANTINE SCHOOL.

49 The Virgin and Child  
*Panel* 16 in. by 13 in.

## BYZANTINE SCHOOL.

50 The Madonna and Saints  
*Triptych*  
 And another 2





Lot 51

## SCHOOL OF BELLINI.

51 The Virgin and Child with St. Catherine, St. George, and another male Saint  
*Panel*  $28\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.  
 [See ILLUSTRATION.]

## BRUEGHEL AND VAN BALEN.

52 The Holy Family with Infant St. John and angels, in a landscape  
*Panel*  $19\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

## FLEMISH SCHOOL.

53 The Adoration of the Magi  
*Panel*  $16\frac{1}{2}$  in. by 13 in.

## ANTWERP MANNERIST.

54 The Adoration of the Magi  
*Panel*  $27$  in. by  $21\frac{1}{2}$  in.

## RUBENS (AFTER).

55 Queen Tomyris with the head of Cyrus  $45$  in. by  $66\frac{1}{2}$  in.

## SCHOOL OF TITIAN.

56 The Virgin and Child with various Saints (St. Jerome, Tobias and the angel, St. John the Baptist and St. Catherine (?)), in a landscape  
*Panel*  $31$  in. by  $37\frac{1}{2}$  in.

## PINTURICCIO.

57 The Virgin and Child with two angels  
*Panel, arched top* 19 in. by 14 in.  
 \*\* From the Cornwallis West collection. Exhibited at the  
 Exhibition of Early Italian Art, New Gallery, 1893-4,  
 and at Burlington House "Old Masters," 1891.

## ITALIAN SCHOOL.

58 The Virgin and Child  
*Panel, oval* 16½ in. by 11 in.

## POLEMBURGH.

59 Landscape with Christ on the way to Emmaus  
*Panel* 7½ in. by 9½ in.

## SCHOOL OF LEONARDO.

60 The Virgin of the Rocks  
*Panel* 28½ in. by 22½ in.

## SCHOOL OF REMBRANDT.

61 Judas before the High Priest 29½ in. by 24½ in.

## ROTTEHAMMER.

62 The Banquet of the Gods  
*Copper* 20 in. by 28 in.

## SCHOOL OF CANALETTO.

63 A Seaport 29½ in. by 25 in.

## ITALIAN SCHOOL.

64 View of a Seaport with vessels beflagged 32 in. by 37 in.

## INNOCENZO DA IMOLA.

65 The Holy Family with the Infant St. John and St. Elizabeth  
*Panel* 35 in. by 37½ in.

RUBENS (AFTER).

66 St. Ann teaching The Virgin to read  
*Panel*

And another 2

BLARENBERGHE.

67 River Landscape with numerous figures on the shore and in  
vessels  
*Gouache, oval* 8 in. by 9½ in.

## SCHOOL OF VANDYCK.

68 Portrait of a Lady, half-length  
Panel, oval 13½ in. by 11½ in.

## FLEMISH SCHOOL.

69 Portrait of a Youth in armour, bust  
Panel 10½ in. by 8½ in.

### HOLBEIN (AFTER).

70 Portrait of R. Southwell, three-quarter-length  
Panel 21 in. by 16½ in.

## RUBENS.

71 Portrait of a Gentleman, with red beard, bust, facing, in black,  
with white ruff  
*Panel* 19½ in. by 15 in.

## MARC GHEERARTS (ATTRIBUTED TO).

72 Portrait of Princess Elizabeth, half-length, in black dress  
with white ruff  
*Panel* 22 in. by 19½ in.

## SCHOOL OF WATTEAU.

73 A Minuet in a Park  
*Panel* 15 in. by 20½ in.

## SCHOOL OF WATTEAU.

74 Ladies and Gentlemen in a Park 26½ in. by 20½ in.

## FRANCKS.

75 Belshazzar's Feast  
*Panel* 20 in. by 20 in.

## SCHOOL OF WATTEAU.

76 Landscape with a group of five figures in the foreground  
*Canvas, unframed* 25½ in. by 31½ in.

## GENOESE SCHOOL.

77 Portrait of a Lady, half-length, in black dress, holding flowers  
in her left hand, and in her right hand a letter addressed  
to "Signor Gio Andrea Dolmeta in Genoa," above, on  
the right, a coat-of-arms 37 in. by 28 in.

## FRENCH SCHOOL.

## 17TH CENTURY.

78 Portrait of a Gentleman, in black, half-length  
*Copper*  $8\frac{1}{2}$  in. by 7 in.

## BOUCHER.

79 Kitchen Interior with a flirtation scene  $25\frac{1}{2}$  in. by 19 in.

## SCHOOL OF WATTEAU.

80 A Concert in a Park  
*Panel* 15 in. by 18 in.

## JANSSENS.

81 Portrait of a Lady, half-length, in white brocade dress, with  
 large ruff collar, in feigned oval 30 in. by 24 in.

## L. DE. HEERE.

1565.

82 Portrait, said to be of Mary, Queen of Scots at the age of  
 23, half-length, in black brocade dress adorned with lace,  
 and lace collar and cap  
 Bears signature  
*Panel*  $33\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

## MABUSE.

83 Portrait of Philip Le Bel, half-length  
*Panel (in one with frame), arched top*  $17\frac{1}{2}$  in. by 13 in.  
 \*\* From the Bernal Collection.

## DUTCH SCHOOL.

84 Portrait of a Gentleman, head and shoulders, in black dress with white collar  
*17½ in. by 14 in.*

## DUTCH SCHOOL.

17TH CENTURY.

85 Wooded Landscape with falconers *20½ in. by 25½ in.*

## C. TROYON.

86 Wooded Landscape with cattle watering *13½ in. by 22 in.*

## VANDYCK.

87 Portrait of a Child, in white dress, seated on a red cushion, red roses in his right hand, and in his left a piece of cake which is attracting his lap-dog *28½ in. by 33 in.*

## GILBERT JACKSON.

1638.

88 Portrait of a young Lady in green dress richly trimmed with lace, half-length, turned to the left, red background, in feigned oval  
 Signed and dated *29 in. by 24 in.*

## SCHOOL OF WATTEAU.

89 An Assembly in a Park *30½ in. by 28½ in.*

## SCHOOL OF WATTEAU.

90 Woody Landscape with ladies and gentlemen assembled by a lake *30½ in. by 28½ in.*

## VANDYCK.

91 Portrait of King Charles I, full-length, standing, in coronation robes, his crown on a ledge on the right  $83\frac{1}{2}$  in. by 55 in.

\*\* Engraved by Sir Robert Strange. Sold with copy of the engraving.

See J. Guiffrey, p. 261, no. 460 (Waagen IV, 235). Of warm and clear colouring and careful execution. Painted about 1636.

Formerly in the collection of the Earl of Harrington.

## ENGLISH SCHOOL.

## 16TH CENTURY.

92 Portrait of William Cecil, Baron Burleigh, bust

Panel  $16$  in. by  $11\frac{1}{2}$  in.

## LELY.

93 Portrait of a Lady, three-quarter-length, in white dress with red cloak, seated in a landscape, holding a wreath of flowers  $48\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

\*\* From the Rearsby Abbey, Norfolk, collection.

## JOHN RUSSELL.

1771.

94 Portrait of a Lady, in blue dress with white fichu, half-length

Signed and dated 1771

Pastel  $24$  in. by  $20$  in.

## A. RAMSAY.

95 Portrait of a Lady in white dress with red bows and red scarf, half-length  $23$  in. by  $19\frac{1}{2}$  in.

\*\* From the sale of Lord Taunton's heirlooms, July 15, 1920.

## T. GAINSBOROUGH.

96 Portrait, said to be of Gainsborough's daughter, in white silk dress with blue bows, half-length, in feigned oval  
*29 in. by 24 in.*

[See ILLUSTRATION.]

## OPIE.

97 Portrait of a Gentleman in black coat and white cravat, powdered hair, half-length, facing, background of red drapery  
*29 in. by 24½ in.*

## ANGELICA KAUFFMAN.

98 Portrait of a Lady in white dress with blue bows and white head-dress, half-length, turned to the right, in feigned oval  
*29½ in. by 24½ in.*

## SCHOOL OF REYNOLDS.

99 Portrait of a Lady, bust, in white lace cap, in feigned oval  
*28 in. by 21 in.*

## ENGLISH SCHOOL.

100 Portrait of a Lady, half-length, in a patterned white dress and blue sash, turned to the left, in feigned oval  
*29½ in. by 24½ in.*

## ENGLISH SCHOOL.

101 Portrait of a Gentleman, bust, in dark blue dress with white cravat, and white powdered hair  
*29 in. by 24 in.*



Lot 96



## EDWARD BIRD, R.A.

102 Family Group of the Vizard Family: three girls and two boys (one holding a dog) gathered round a table on a terrace, landscape distance

*Signed*

69½ in. by 88 in.

## Another Property.

## REYNOLDS.

103 Portrait of Edward Woodcock, Esq., Solicitor of Lincoln's Inn, bust, in blue coat and white wig, turned to the left

*Oval*

29 in. by 23½ in.

\*\* Subject engraved by S. W. Reynolds. A copy of the engraving is sold with the picture.

Reynolds is recorded as having painted Edward Woodcock, see "Sir Joshua Reynolds," by Sir Walter Armstrong, page 236.

## The Property of Colonel Rowland Feilding, D.S.O.

*Stoke House, near Slough, Bucks.*

## MIGNARD.

104 Portrait of Henrietta Anne (Madame), daughter of Charles I, married in 1661 The Duke of Orleans, full-length, in gold brocade dress, red cloak and white scarf embroidered with fleur-de-lys, standing by a table on which is placed a gold salver, from which she is picking flowers, behind her a drapery, landscape background

75 in. by 46 in.

ALLAN RAMSAY.

105 Portrait of Lord Sherard Manners, 6th son of John 2nd Duke of Rutland, K.G., born 1714, died 1742, half-length, wearing wig, in mulberry coat and white waistcoat with gold braids, his three-cornered hat under his left arm, landscape background

Signed and dated 1740

49 in. by 39 in.

\*\* From the collection at Bloxholm, Lincolnshire. Bloxholm was formerly one of the Seats of the Manners family, and this portrait passed through Lucy Manners to the Nisbet-Hamilton family of Biel, East Lothian, from whom the present owner of the picture is descended.

## Another Property.

## WRIGHT OF DERBY.

106 Portrait of Sir Robert Burdett of Foremark, Derby, died 1799, three-quarter-length, in white, standing by a table holding his three-cornered hat 49 in. by 39½ in.

The Property of Mrs. J. E. Halliday (DECD.)

## GEORGE VINCENT.

107 Thorpe, near Norwich, with Whittingham in the distance,  
1822 39½ in. by 49½ in.  
\*\* Formerly in the Collection of the Duchess of Montrose.

**The Property of Lt.-Col. E. W. Stanyforth, C.B.**

*Kirk Hammerton Hall, York.*

COENRAET ROEPEL.

108 Flower Piece: a cluster of various flowers in baskets on a ledge, with some fruit

Signed and dated Coenraet Roepel, fecit 1720  
 $28\text{ in. by } 22\frac{1}{2}\text{ in.}$

MIERIS.

109 The Love Letter: a young woman having received a message talking to an old woman at a window ledge

$21\frac{1}{2}\text{ in. by } 15\frac{1}{2}\text{ in.}$

Q. VAN BREKELENKAMP.

110 Interior, with a young woman cleaning a plate, with a child asleep in a cot beside her

Signed with initials

*Panel*  $16\frac{1}{2}\text{ in. by } 22\frac{1}{2}\text{ in.}$

A. VAN DER NEER.

111 Dutch Winter Scene, with figures skating, playing hockey, etc.

Signed with initials  $19\text{ in. by } 27\text{ in.}$

GEORGE STUBBS.

1796.

112 Two chestnut Hunters in a landscape under a tree

Signed and dated

20 in. by 29 in.

END OF SALE.

## SOTHEBY &amp; Co.'s

SALE OF

## VALUABLE PICTURES.

MARCH 11th, 1931.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	...	...	—	27	Leger	...	2	0
2	Passcd	...	...	—	28	Hartveld	...	6	0
3	Steiger, Baron de	1	0	0	29	Maskew	...	2	0
4	Hardie, M.	3	0	0	30	Fricke	...	6	0
5	Content, M.	1	0	0	31	Hackbusch	...	2	0
6	Passed	...	...	—	32	Smith, R. A.	...	220	0
7	Lewis, E. A.	3	10	0	33	Smith, R. A.	...	110	0
8	Passed	...	...	—	34	Smith, R. A.	...	110	0
9	Hermann	105	0	0	35	Jensen	...	1	10
10	Hugo	16	0	0	36	Rasmussen	...	6	0
11	Maxse	24	0	0	37	Rasmussen	...	4	0
11A	Lewis, E. A.	24	0	0	38	Spiller	...	44	0
11B	Baliol	21	0	0	39	Passed	...	—	—
12	Ackermann	15	0	0	40	Smith, Eustace	4	0	0
13	Leger	13	0	0	41	Houldsworth, Mrs	3	0	0
14	Baliol	44	0	0	42	Agnew	...	60	0
15	Baliol	30	0	0	43	Agnew	...	60	0
16	Ackermann	9	0	0	44	Smith, R. A.	...	175	0
17	McDonald	22	0	0	45	Meatyard	...	4	0
17A	Fricke	4	0	0	45A	Hermann	...	75	0
18	Hartveld	5	0	0	45B	Asscher	...	205	0
19	Hackbusch	90	0	0	46	Fricke	...	36	0
20	Fricke	10	0	0	47	Ackermann	...	20	0
21	Fricke	8	0	0	48	Spiller	...	7	0
22	Jensen	2	0	0	49	Hartveld	...	4	0
23	Rosenbaum,	Dr. H.	13	0	50	Sapirstein	...	15	0
			0	0	51	Content	...	85	0
24	Brown, Langley	1	0	0	52	Fricke	...	34	0
25	Rubin	1	0	0	53	Baliol	...	10	0
26	Rubin	1	10	0	54	McDonald	...	18	0

LIBRARY M. M. A.

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LOT		£	s.	d.	LOT		£	s.	d.		
55	Hartveld	...	11	0	0	85	Duits, A.	...	21	0	0
56	Baliol	...	16	0	0	86	Archaque	...	9	0	0
57	Fricke	...	44	0	0	87	Allen, Mrs.	...	22	0	0
58	Brown, Langley	1	0	0	88	Meatyard	...	24	0	0	
59	Duits, A.	...	14	0	0	89	Baliol	...	22	0	0
60	Fricke	...	20	0	0	90	Emanuel	...	20	0	0
61	Rasmussen	...	3	0	0	91	Humbert	...	80	0	0
62	Glenn	...	21	0	0	92	Maskew	...	5	0	0
63	Friedmann	...	4	0	0	93	Fricke	...	40	0	0
64	Baliol	...	6	0	0	94	Pearson, A. V.	1	0	0	
65	Fricke	...	5	0	0	95	Henry	...	34	0	0
66	Fricke	...	4	0	0	96	Esdale	...	140	0	0
67	Levin & Mosley	6	0	0	97	Baliol	...	26	0	0	
68	Baliol	...	16	0	0	98	Johnston,				
69	Courtney	...	3	0	0		Mrs. Lawson	20	0	0	
70	Fricke	...	7	0	0	99	Baliol	...	9	0	0
71	Rosenbaum,					100	Fraser	...	9	0	0
	Dr. H.	64	0	0		101	Colman	...	22	0	0
72	Hugo	...	26	0	0	102	Fraser	...	46	0	0
73	Rubin	...	15	0	0	103	Creyke, Mrs.	...	32	0	0
74	Rubin	...	9	0	0	104	Weber	...	90	0	0
75	Hartveld	...	3	0	0	105	Hubbard	...	65	0	0
76	Waters	...	12	0	0	106	Meatyard	...	42	0	0
77	Wilson, R. E. A.	36	0	0	107	Hedley, Mrs.	...	68	0	0	
78	Collings	...	22	0	0	108	Davis, H.	...	105	0	0
79	Baliol	...	6	0	0	109	Colnaghi	...	50	0	0
80	Fricke	...	8	0	0	110	Buttery	...	100	0	0
81	Allen	...	16	0	0	111	Asscher	...	950	0	0
82	Fricke	...	26	0	0	112	Leggatt	...	35	0	0
83	Hanbury	...	74	0	0		Total of Sale	...	£4,388	10	0
84	Bruinse	...	7	0	0						